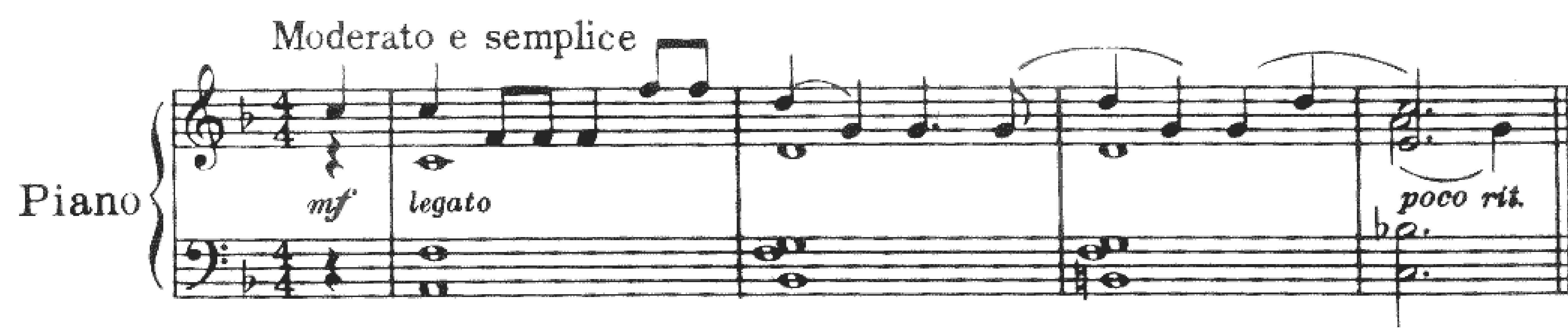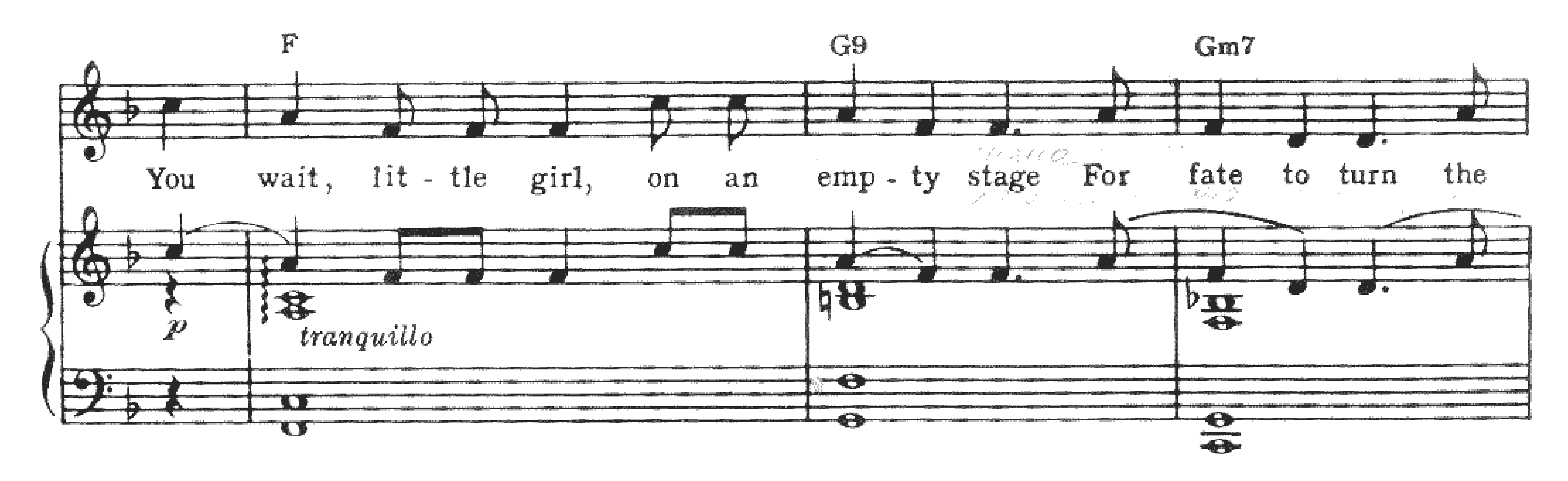
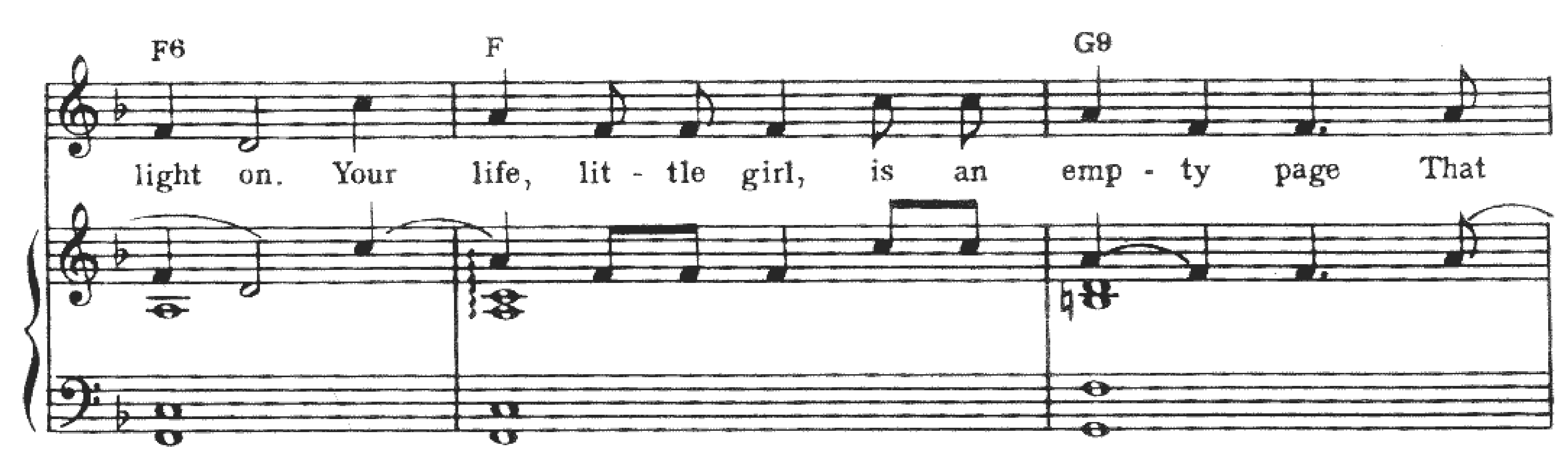
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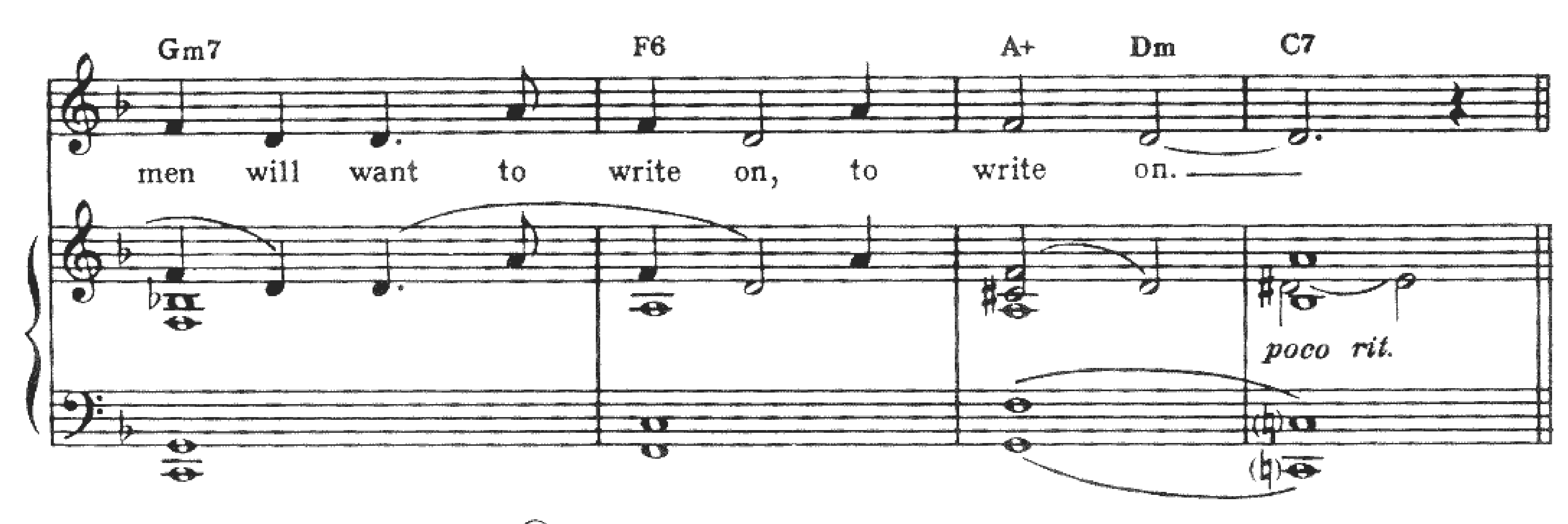
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OSCAR HAMMERSTEIN 2nd
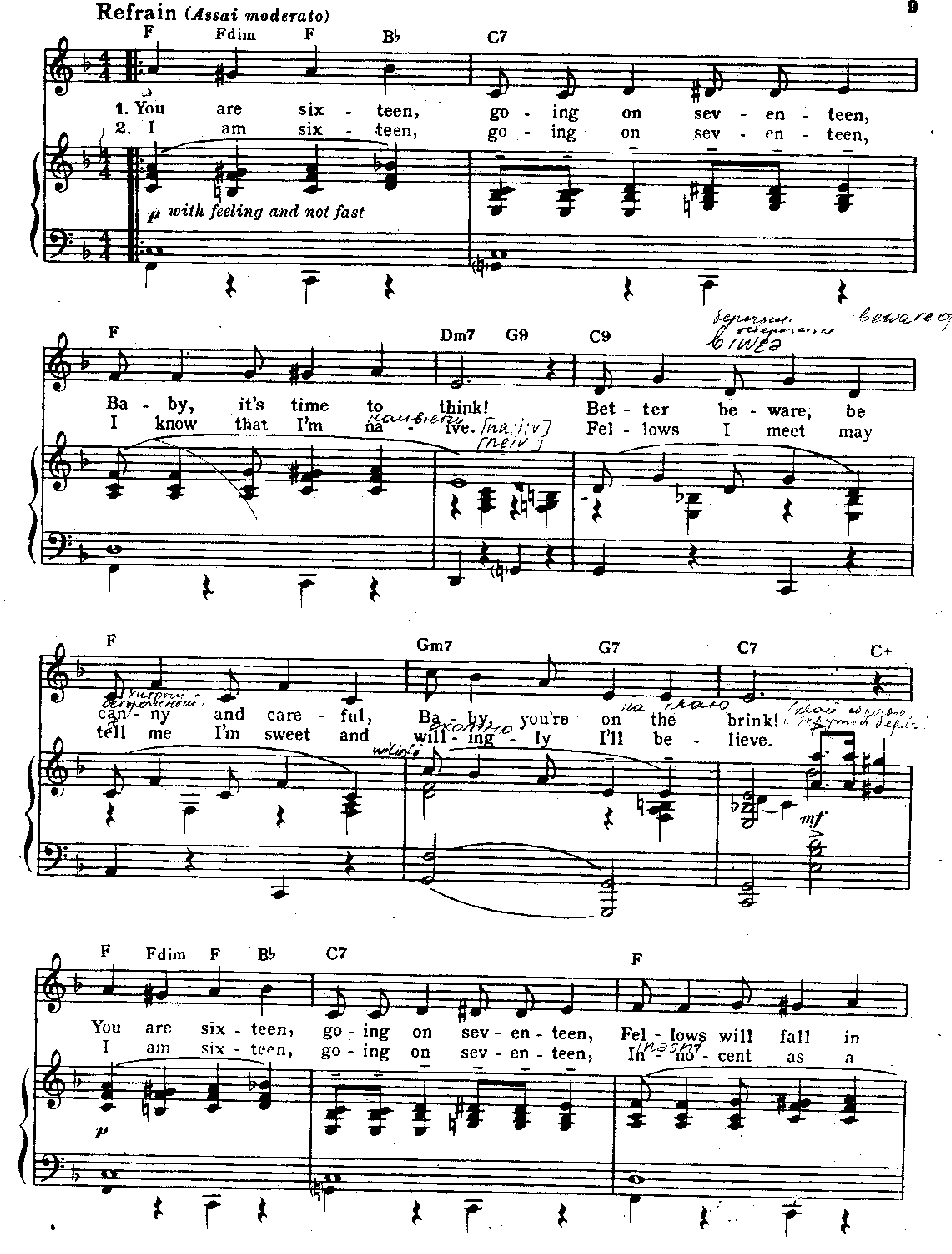
Music by
RICHARD RODGERS
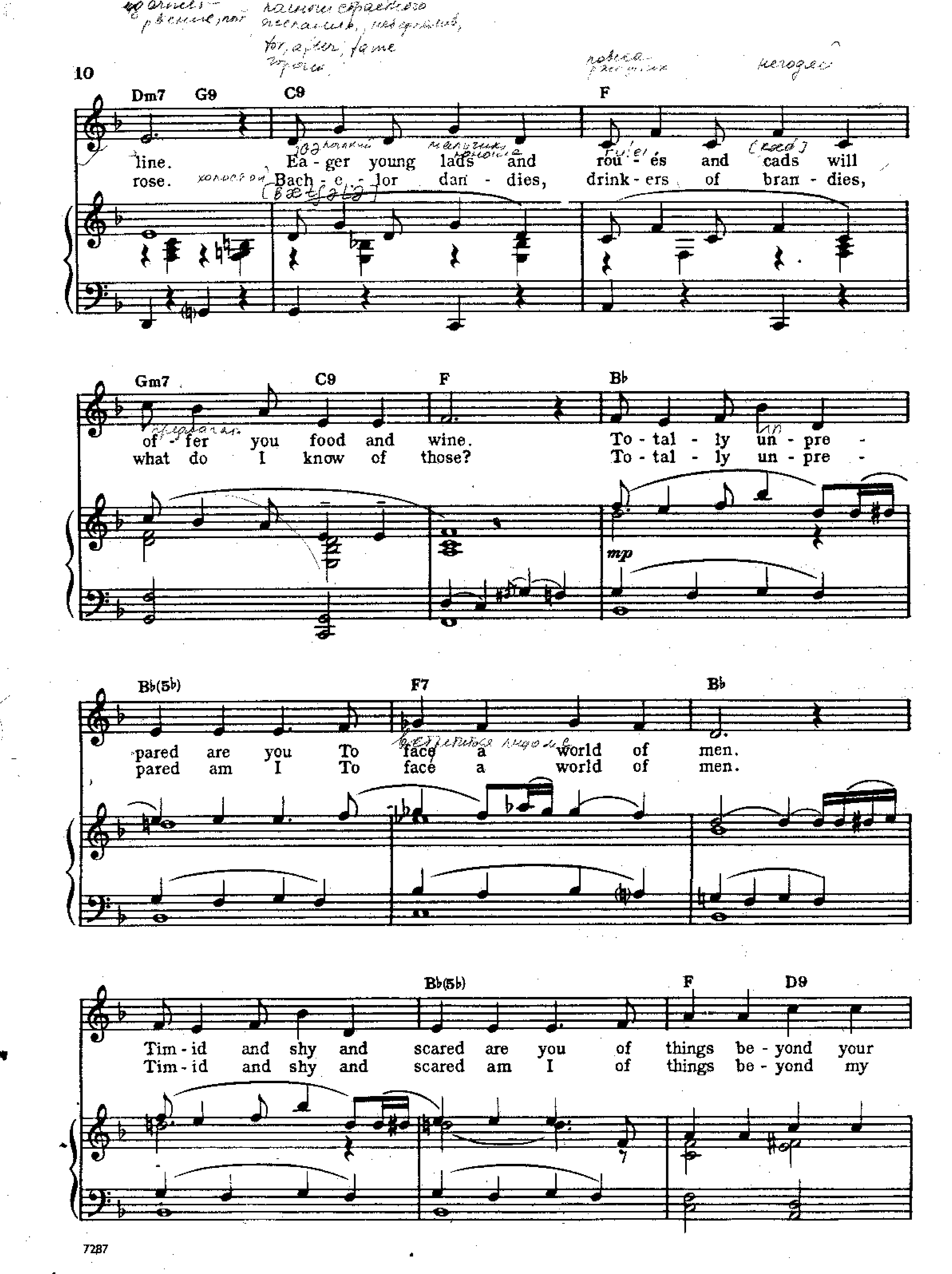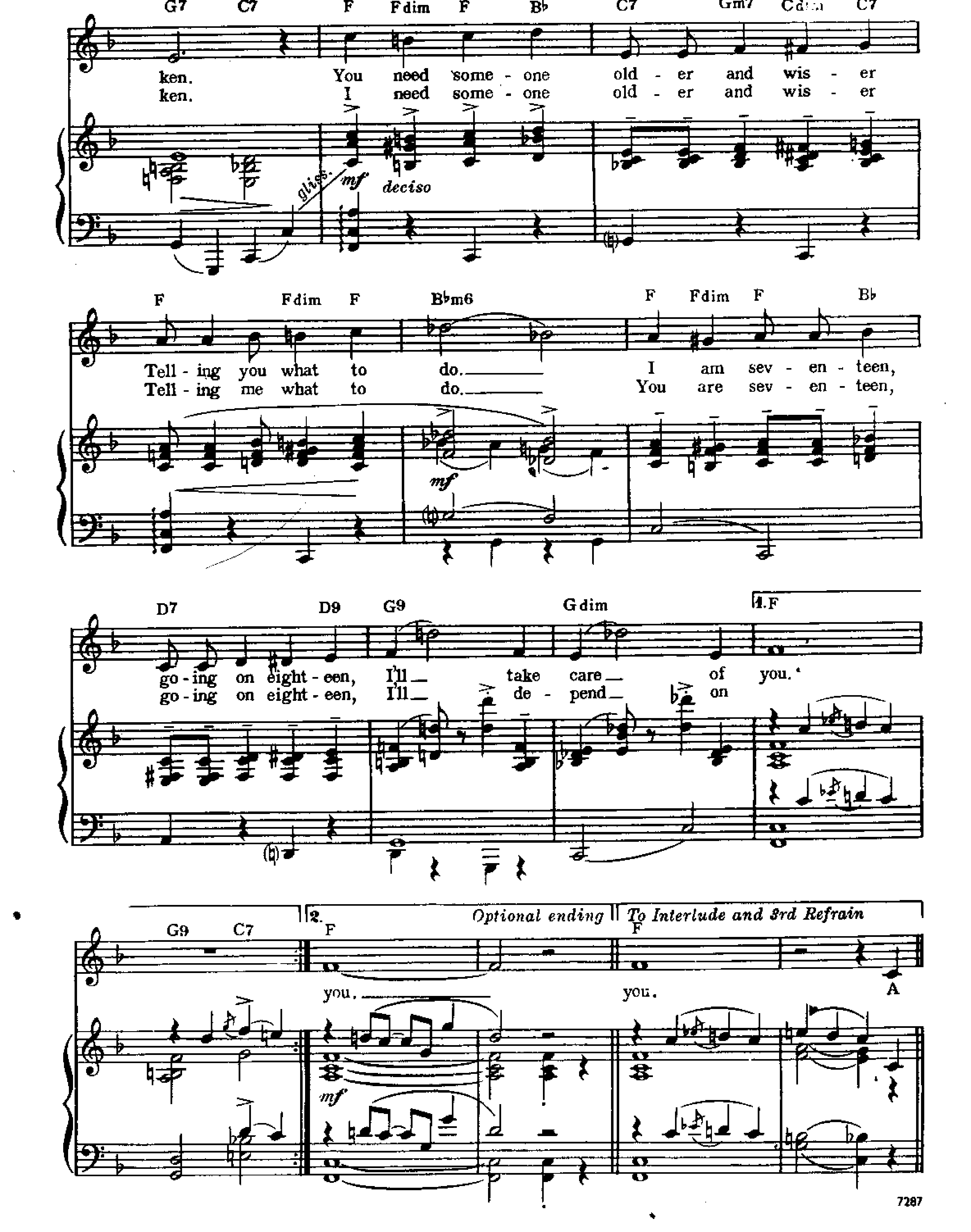






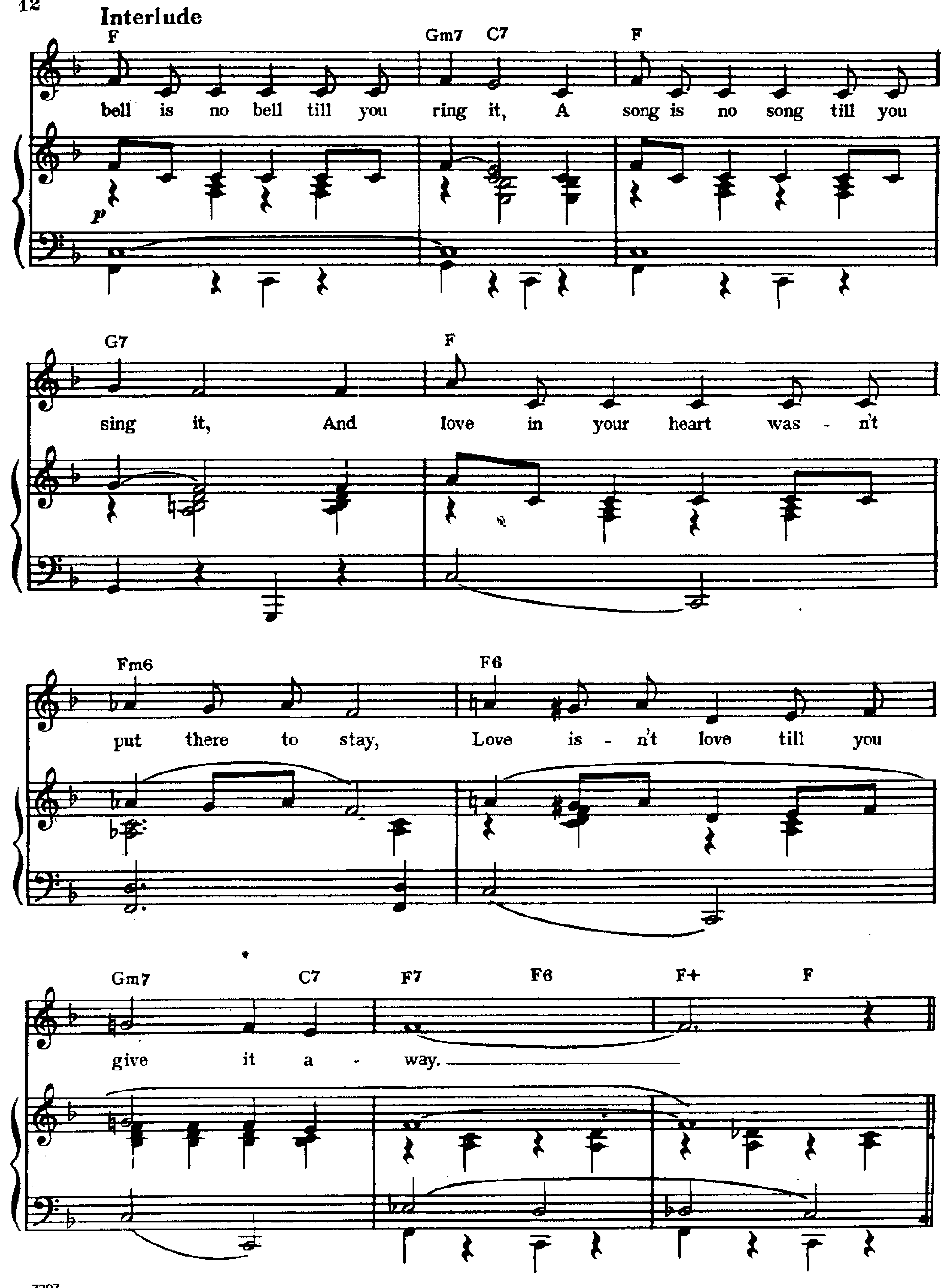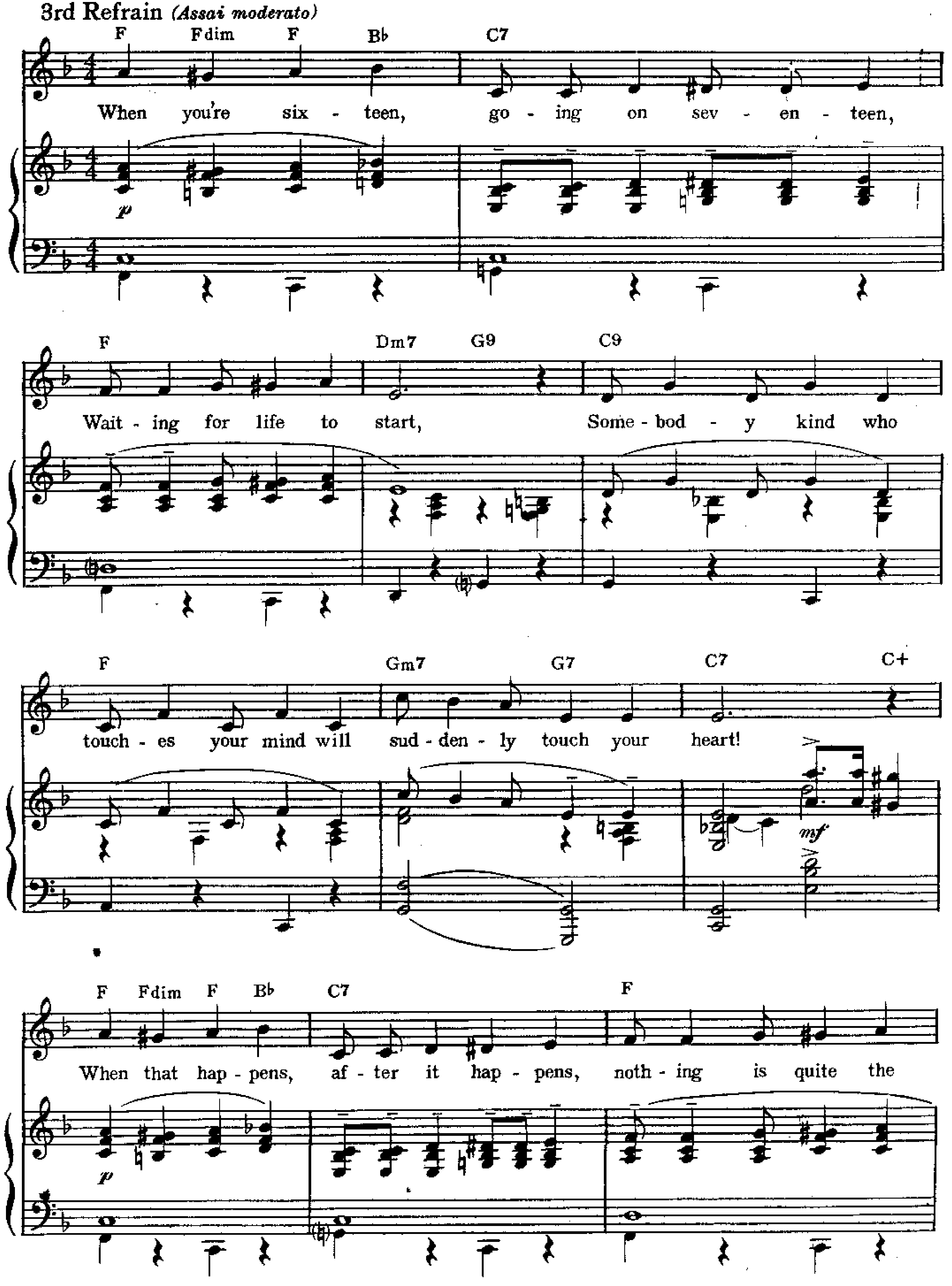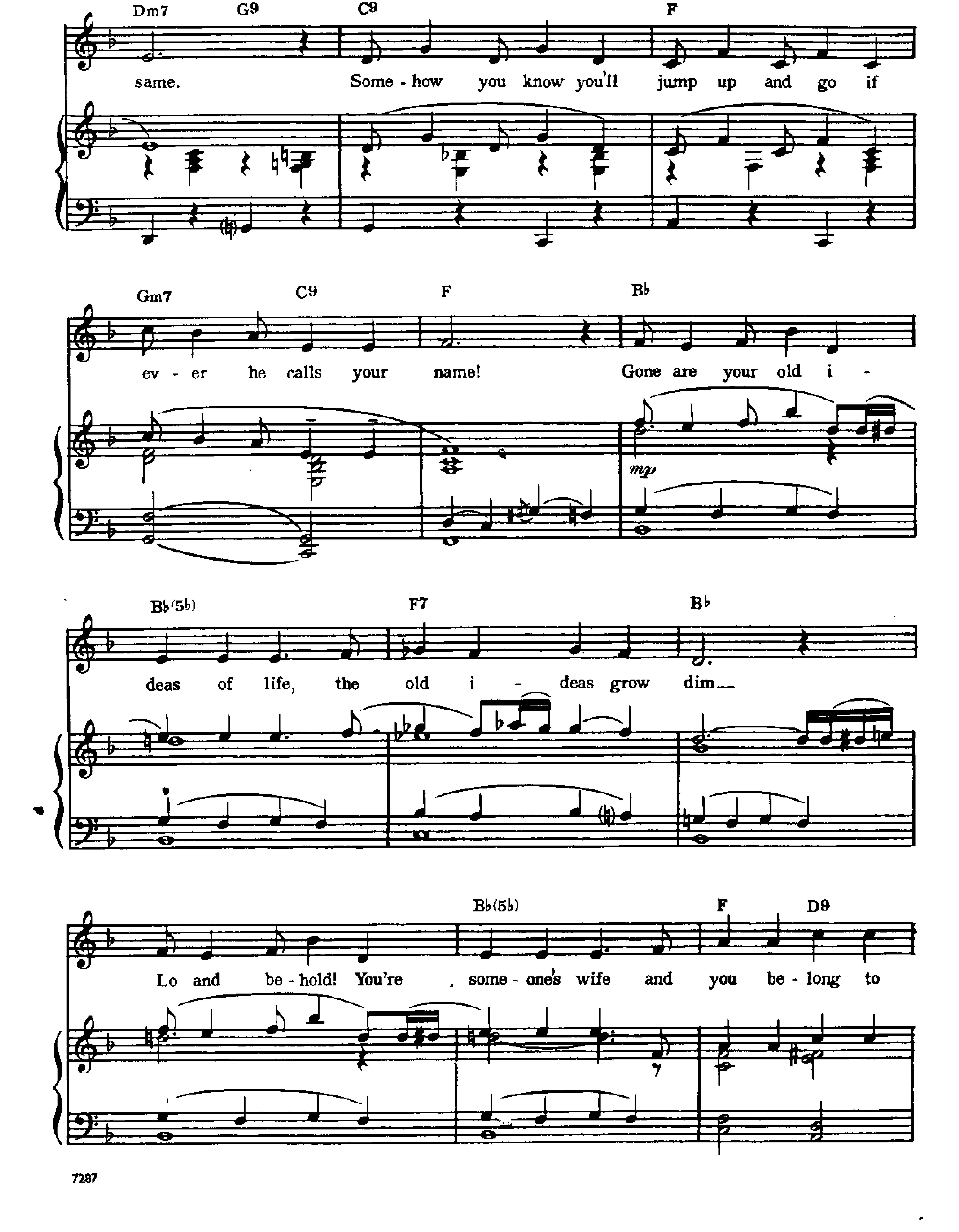




Refrain (Assai moderato)
F Fdim F B♭ C7
1. You are six - teen, go - ing on sev - en - teen,
2. I am six - teen, go - ing on sev - en - teen,
p with feeling and not fast
F Dm7 G9 C9
Ba - by, it's time to think! Bet - ter be - ware, be
I know that I'm na - ïve. Fel - lows I meet may
F Gm7 G7 C7 C+
can - ny and care - ful, Ba - by, you're on the brink!
tell me I'm sweet and will - ing - ly I'll be - lieve.
mf
F Fdim F B♭ C7 F
You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
I am six - teen, go - ing on sev - en - teen, In - no - cent as a
p


10
Dm7 G9 C9 F
line. Ea - ger young lads and rou - és and cads will
rose. Bach - e - lor dan - dies, drink - ers of bran - dies,
Gm7 C9 F B♭
of - fer you food and wine. To - tal - ly un - pre -
what do I know of those? To - tal - ly un - pre -
mp
B♭(5♭) F7 B♭
pared are you To face a world of men.
pared am I To face a world of men.
B♭(5♭) F D9
Tim - id and shy and scared are you of things be - yond your
Tim - id and shy and scared am I of things be - yond my
7287
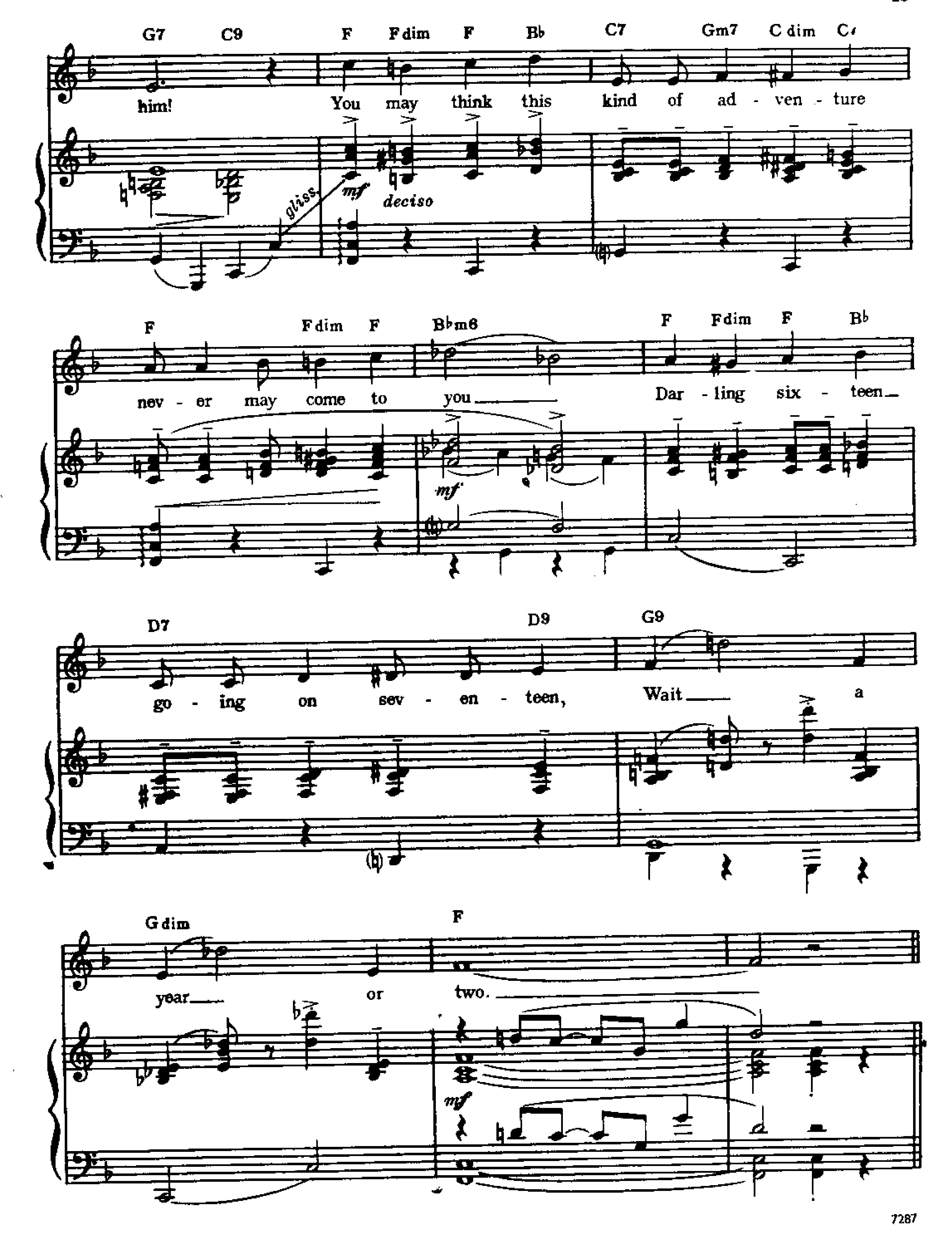

G7 C7 F Fdim F B♭ C7 Gm7 Cdim C7
ken. You need some - one old - er and wis - er
ken. I need some - one old - er and wis - er
gliss.
mf deciso
F Fdim F B♭m6 F Fdim F B♭
Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,
mf
D7 D9 G9 Gdim 1.F
go - ing on eight - een, I'll take care of you.
go - ing on eight - een, I'll de - pend on
G9 C7 2. F Optional ending To Interlude and 3rd Refrain F
you. you.
A
mf
7287


Interlude
F
Gm7
C7
F
bell is no bell till you ring it, A song is no song till you
p
G7
F
sing it, And love in your heart was - n't
Fm6
F6
put there to stay, Love is - n't love till you
Gm7
C7
F7
F6
F+
F
give it a - way.


3rd Refrain (Assai moderato)
F Fdim F B♭ C7
When you're six - teen, go - ing on sev - en - teen,
p
F Dm7 G9 C9
Wait - ing for life to start, Some - bod - y kind who
F Gm7 G7 C7 C+
touch - es your mind will sud - den - ly touch your heart!
mf
F Fdim F B♭ C7 F
When that hap - pens, af - ter it hap - pens, noth - ing is quite the
p



Dm7 G9 C9 F
same. Some - how you know you'll jump up and go if
Gm7 C9 F B♭
ev - er he calls your name! Gone are your old i -
mp
B♭(5♭) F7 B♭
deas of life, the old i - deas grow dim
B♭(5♭) F D9
Lo and be - hold! You're some - one's wife and you be - long to


G7 C9 F Fdim F Bb C7 Gm7 C dim C7
him! You may think this kind of ad - ven - ture
gliss.
mf
deciso
F Fdim F Bbm6 F Fdim F Bb
nev - er may come to you Dar - ling six - teen
mf
D7 D9 G9
go - ing on sev - en - teen, Wait a
G dim F
year or two.
mf